

the Gateway

Friday, Sept. 22, 1978. Twelve pages.



RAIN RAIN GO AWAY - September's record rains wash away last year's academic dust in preparation for a new season of cobweb-spinning. photo Shirley Glew

Day of Action planned COTIAC draws twenty-three

by Adam Singer

Twenty-three people attended the first organizational meeting of the Committee Opposing Tuition Increases And Cutbacks (COTIAC) on Wednesday in Rm. 142 SUB.

Steering Committee Chairman Alison Thomson kicked off the meeting with a quick review of past activities, in particular last March's anti-cutback rally at the legislature, in which 5000 students and staff from various post-secondary institutions throughout Alberta participated. She went on to say that COTIAC's efforts this fall will be directed against the provincial government's rejection of the Board of Governors' submission for additional funding for the university.

These activities will culminate in a "Day of Action," tentatively scheduled for October 31. According to Special Events Chairman Kathy Roczkowsky, it will take the form of either a teach-in, a major forum, a series of forums perhaps spread over several days, or a "cutbacks cabaret."

Federation of Alberta Students (FAS) Executive Officer Brian Mason stressed "Cutbacks are happening all around the country, and are affecting students in all post-secondary institutions." He noted that cutbacks are not aimed solely at post-secondary institutions, but

include all areas of the social services.

External Communications Chairman Katy Le Rougetel reported that COTIAC has established close contacts with other interested groups, such as the Alberta Federation of Labour, Alberta Teachers Association, United Nurses of Alberta, and various Chambers of Commerce throughout the province. It was suggested at the meeting that the elderly should also be somehow involved with the anti-cutbacks fight.

Chairman of the Germanic Languages Department Dr. G. Marahrens, who attended the meeting, said the government believes the public is against universities, and therefore the question of cutbacks is purely political. He noted the \$6.5 million which the university is requesting constitutes 0.93% of the interest accumulated in one year by the Heritage Trust Fund, which will hit \$7 billion by March 1979.

After more discussion, those attending the meeting were asked to volunteer to work on one of the three committees (Special Events, Internal Communications and External Communications).

COTIAC will hold its next meeting on October 4 (the place has not yet been decided). Those who wished but were unable to attend Wednesday's meeting should contact Tema Frank at 435-6508.

Plans to cut visa student assistantships shelved for now

OTTAWA (CUP) — The federal government has shelved for at least another two years proposals to limit visa students' access to teaching and research assistantships.

According to government official Dr. Gerry Van Kessel, the proposals will probably not be implemented until at least 1980/81.

The proposals, being considered by the federal Ministry of

Employment and Immigration, would only have allowed visa students to be hired for full-time assistantships if there were no qualified Canadians or landed immigrants available for the jobs.

Van Kessel said the ministry had hoped to decide whether changes were necessary for 1979/80 by this fall. However, he said the ministry found it needed more information.

Since universities would need at least a year to respond if changes were made, he said, changes were "most unlikely" for 1979/80.

The federal government is currently consulting with the provinces on the issue, Van Kessel said. He said they were discussing both the necessity of making the changes and what form the changes might take.

"What we need to do is to discuss this issue completely. Is it in their (the provinces) interests? Does this need correction or not?"

If both the federal and provincial governments feel that visa assistantships are a problem, he said, then "the question is how

best to resolve the problem".

Currently, the federal government allows visa students to accept assistantships without any restrictions. For other jobs, however, they must first show that there is no eligible Canadian citizen or landed immigrant able to take the job.

The ministry began reconsidering this policy when "we noticed we were issuing an increasing amount of assistantships to foreign students," VAN Kessel said.

"The figures have been up very substantially for the past couple of years."

Critics of the proposals have said they would lead to a bureaucratic jumble. According

to Van Kessel, while the proposals "will stretch our ingenuity to some extent", "something can be worked out that would not be an administrative nightmare".

Both the national Union of Students (NUS) and the Canadian Association of University Teachers had condemned the proposed changes.

NUS executive secretary Pat Gibson said the national student union was "very pleased that the federal government had chosen to give the issue the consideration it needs".

She said she was "confident that an investigation into the finer details of the effects will make sure it is never implemented".

ZZZZZ...

Sleeping sickness

Evidence has been provided that student councillors are not getting enough sleep. Apparently about 50% of them are trying to make up for this by dozing off during council meetings.

At any rate, that's the way it looked on Tuesday night.

During the consideration of a motion regarding changes in the rules of order, Science rep. Steve Cumming proposed an amendment calling for unlimited debate. The new rules of order would permit councillors only one speech for each motion under consideration.

A vote was taken and Cumming's amendment passed by a healthy margin of 12-6. At that point however, Law rep. David Hancock inquired if the vote could be officially changed to 11-7, as he had accidentally voted the wrong way.

There was some discussion on this point and it was finally decided that another vote should be taken, although further debate on the amendment was not permitted.

To the astonishment of all concerned, when the votes were counted it was discovered that the motion had been defeated. Even more incredibly, the final result showed only 5 people still in favor of the amendment and 17 now opposed!

Although a number of explanations of this curious phenomenon have been advanced by individual councillors, it appears that the simple truth is that about half of them were caught napping.

For further details contact Steve Cumming who wandered off last night mumbling obscenities.

Don't panic says Best

SU \$84,000 in the red for 1978

According to a recently released auditors' report the U of A Students' Union lost \$84,848 last year.

There is no cause to panic however, according to general manager Bert Best and finance manager Glyden Headley.

"We're not paranoid about this, but we are concerned" said Headley. "I believe this is a viable operation."

Best and Headley listed four major reasons why such a large deficit was incurred. One factor was the lack of a general manager and a finance manager for a significant part of the fiscal year. Another closely related problem was a lack of proper financial controls. A third cause

was the lockout last summer which significantly reduced the revenue of a number of SU operations. Finally, there was an unprecedented 47% rise in labour costs, which greatly exceeded the 18% increase which was budgeted for.

According to Headley there were four operations in the Union which caused the problems. These were the theatre, Friday's daytime operations and to a smaller extent the information desk and the box office.

Headley stressed that "this is no reflection on the people who are operating the services in question, but on the lack of financial controls."

"I don't want to knock the guys that were here before, but there were certain accounting procedures that weren't followed."

The most significant loss came in the area of Support and Administration, which incurred a deficit of \$325,923 last year. In 1977, when the Students' Union had a net revenue of \$129,491, the same department lost only \$207,243, a difference of \$118,680. The areas chiefly responsible for this are Building Operations and Caretaking which lost a total of \$80,000 more than they had in 1977.

The U of A fiscal year ends on March 31.



STUDENTS' UNION BUILDING SERVICES BOARD

Requires 1 undergraduate student.

Meets every two weeks.

Purpose: To recommend to Students' Council policy regarding the Students' Union Building, Students' Union services, and Students' Union retail outlets (including space allocation and establishment of standing committees under By-Law 2700).

Deadline for Applications: Monday, 25 September 1978 at 4:30 p.m.

For Applications and/or Further Information, contact Kaysi Eastlick, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You



STANDING COMMITTEE ON LONG-RANGE PLANNING AND DESIGN OF STUDENTS' UNION BUILDING

4 students required.

Purpose of Committee: To evaluate the current and future space and design needs of the Students' Union Building, and forward proposals for consideration by the Building Services Board.

Duration of Office: 18 months.

Meets regularly every two weeks.

Deadline for Application: Wednesday, 20 September 1978, 4:30 p.m.

For Applications and/or Further Information, contact **KAYSİ EASTLICK**, 259 SUB, phone 432-4236.

Your Students' Union Working For You



STUDENTS' UNION BOOKSTORE WORKSHOP COMMITTEE

4 students required (2 students to be appointed for two-year terms)

Purpose of Committee: To investigate worthiness of the Bookstore and solicit ideas to provide optimum student service.

Deadline for Application: Monday, 25 September 1978, 4:30 p.m.

Applications and Further Information, Contact: **Mike Ekelund**, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You

CONFIDENTIAL Student Help.

ROOM 250 SUB

432-4266

Weekdays 8 a.m. - 11 p.m.

Weekends 5 p.m. - 11 p.m.



(D.I.E. BOARD)

DISCIPLINE, INTERPRETATION AND ENFORCEMENT BOARD

Requires: 5 undergraduate students in at least his/her second year of studies.

Purpose: To interpret the Students' Union Constitution, to enforce discipline and enforcement of adherence of the Constitution as outlined by Constitutional By-Law 3500.

Term of Office Ends 30 May 1979.

Meets as required.

Deadline for Applications: Monday, 25 September 1978 at 4:30 p.m.

Applications and/or Further Information, contact **DAVE FISHER**, 259 SUB, phone 432-4236.

Students' Union Working For You



STUDENTS' UNION TENURE WORKSHOP COMMITTEE

4 Students Required (2 students to be appointed for two-year terms).

Purpose of Committee: To investigate use, composition, procedure, and student input into Tenure Committee.

Meetings: Held every two weeks.

Deadline for Applications: Monday, 25 September 1978 at 4:30 p.m.

Applications and Further Information: Contact **Mike Ekelund**, 259 SUB, or phone 432-4236.

Your Students' Union Working For You

COUNCIL BRIEFS

A discussion of the rules of order under which council will operate for the upcoming year dominated the Student Council meeting Tuesday night. The most pertinent of the amendments was unquestionably one introduced by Cheryl Hume that will have council record the votes of councillors on all substantive motions. The amendment will ensure accountability on the part of councillors to the students they represent and is a welcome addition to the rules of order.

By Council decree the Students' Union Record Store will expand its operations, moving from its present site to the area now occupied by Hume Games. The Box Office will move to a new location near the entrance of the Humanities Building. To facilitate the move, \$1,300 will be expended from the General Reserve Fund. However, estimated increased profits are roughly \$14,000 which will provide much needed relief to the Students' Union coffers.

Kaysi Eastlick and Stephen Kushner are off to London, Ontario on October 12-15, then to find time to deal with the multifarious agendas of the AOSC (Association of Students' Councils) and NUS (National Union of Students) conference. A Students' Council heeded the declarations of the virtues of the respective conferences (made by Kaysi Eastlick) despite fair warning from VP Finance David Fisher. He noted that the \$100 travel budget severely restricted the number of conferences that could be represented and that a serious consideration should be given to the merits of a specific conference prior to committing representation. The debate on whether to send a representative to the NUS conference was interestingly enough, preceded by the selection of a representative.

The Students' Union will set up a drawing account on a \$1,000 loan to be made to the University of Alberta Science Fiction and Comic Arts Society. Under contention that the loan might set a precedent, the Society must be required to provide material, collateral or personal guarantee from the officers of the club, and in the future any club wishing a loan will be encouraged to approach the SU Administration Board first.

Students' Council accepted the '77-'78 audited statement which showed a loss for the period of \$84,848. The next council meeting will allow for questions pertaining to that audited statement.

Students' Council will order from FAS 4,000 copies of the Alberta Student Voice, to be distributed on campus.

Ratifications of Board Recommendations that would have council demonstrate support for the legalization of cannabis and also for the aims of the Communist Party of Alberta (to become registered as a political party) were tabled for a next meeting.

Of noteworthy interest was a Cheryl Hume statement. The council that reported a Presidential Search Committee decision to use a management consulting firm, Price-Waterhouse, to assist in selecting of a new president of the university.

Commission first of its kind

Grantham studies total cost of education

by Adam Singer

It's a mouthful: The Task Force to Study the Total Cost of Post-Secondary Education.

And when it makes its final recommendations to the provincial government sometime before the end of December, it will affect every post-secondary student in Alberta.

Chairman Ron Grantham says the task force is the first

commission of its kind in North America. It was established last December by Advanced Education and Manpower Minister Dr. A.E. Hohol, and is composed of 2 students, 3 housewives, 1 professor, an assistant deputy minister of advanced education, an optometrist, a managing consultant and a consulting engineer (Grantham).

According to Grantham the task force is completely indepen-

dent of the minister. He says it has held over 10 public hearings throughout Alberta and has collected enough information to fill 14 ring binders. In addition, the task force has mailed about 1000 letters to various groups and individuals throughout the province. "We have tried to obtain representation from as good a cross-section of the public as possible," he told the *Gateway*.

Grantham says the biggest problem the task force has run up against is the general apathy of the public towards the question of the financing of post-secondary education. He notes this trend is particularly distressing in regard to students, who should be most concerned with the issue.

In addition to holding public hearings Grantham says the task force has done much detailed research, including looking at how other areas of the world finance post-secondary education. He notes there are "very involved and difficult problems for which the task

force must come up with definitive answers," and says it has "tried to look at all sides of the debate."

Grantham doesn't know what will become of the task force's report once it has been submitted to Hohol. He assumes the cabinet will look at it, table it and then make it public, although he could not estimate when this would happen.

In a recent *Gateway* interview Dr. Hohol said the government will establish a comprehensive review of the Student Finance Board once it receives the recommendations of the task force.

All sections filled

Film course a success

A course devoted to the study of film has been instituted at the U of A this year and is apparently receiving an enthusiastic response from students.

The new course, an anomaly in these days of financial restraint, is being offered by the Faculty of Arts, under the supervision of seven departments: English, Political Science, Philosophy, Drama, Fine Arts, Comparative Literature, and Romance Languages.

According to George Baldwin, Dean of Arts, "the course came into existence as the result of a decision by Arts Council to coordinate the interest in a film course expressed by a number of different departments."

"We decided to go with one course and one sessional lecturer on an experimental basis," said Baldwin.

When asked what criteria would be employed to determine the future of the course, Baldwin suggested three considerations: student demand and need, departmental evaluation of success in fulfilling the role of prerequisite for proposed future film courses, and the general financial picture of the Arts faculty.

Baldwin stressed that this is a very, very difficult time to be trying anything innovative, because of the lack of money available.

Bill Beard, former sessional lecturer with the English Department, film critic for CKUA radio, and long time member of the Edmonton Film Society, was chosen to structure and teach the course.

The money to finance the project was drawn from the general funds received by the faculty before specific allotments were made to individual departments.

SA sponsors seminar

Teachers will be taught

Although graduate teaching assistants have competency in their disciplines, they may decide that they could use some direction and helpful hints in conducting the lectures, seminars, and assignments to them. For those interested the Graduate Students' Association is conducting a seminar day on teaching Thursday, September 23 at the Power Plant social centre.

There will be full sessions on general concerns and smaller workshops on specific aspects of university teaching (such as evaluating seminars through



Bigger shop, bigger selection

HUB Games to go

SU Records moving

At Tuesday's Student Council meeting it was decided to move Student Union Records to a new location on HUB mall.

The store will take over the area presently occupied by HUB Games, which is being eliminated because of its low

monetary returns. The present games area in SUB will remain unchanged.

According to SU General Manager Bert Best, the present location of SU Records is too small to handle the current volume of business. The new store will provide space for expansion into mail-order sales, primarily for classical records, and will have separate areas for classical, rock, pop and jazz sales. 8-track and cassette tapes, which were discontinued earlier this year, will once again be stocked.

The Box Office will move to a new separate location by the entrance to the Humanities Building.

Best says the various moves will be completed sometime before the end of December. It is not yet known what the old record store space will be used for.

SU Records is completely owned and operated by the Students' Union.

Weeknight lectures begin

learn to write good

Students at the University of Alberta are being offered a chance to learn how to write essays again this year.

A series of weeknight lectures on this subject are being arranged by the Students' Union, the Departments of English and History, and Student Counselling Services.

A three-part series on form and style will be offered by members of the English department September 26 and 28 and

October 2. The final lecture of the series, given by Dr. Frank Epling of Student Counselling Services, will focus on employing text books to full advantage as well as introducing new students to the services available from Student Counselling.

All lectures will begin at 7 p.m. in TLB-2 and will last approximately one hour. The Students' Union expects a full house, thus it might be advisable to come early.

ESA volunteers

by Jack Vermeé

The Education Students' Association is presently developing a volunteer program in conjunction with the Volunteer Action Center of Edmonton. The main function of the program will be to unite able and willing volunteers with different agencies throughout the city. There are opportunities in day care, probation, work with handicapped children, and recreation, as well as many other important areas.

Initially designed to provide an opportunity for students in the faculty of Education to gain helpful work experience, the ESA volunteer program will, instead, be open to all students at the University.

Beside the obvious benefits that the program will provide for both volunteer and agency, there is another reason for its creation. Doug Agar, Volunteer Co-

ordinator for the ESA, stresses the idea of participation in activities outside the university as an important and often overlooked part of campus life. "It is essential that the student become involved in, and aware of, other important areas rather than live a life secluded from the actual goings on of society" says Agar. "To provide the opportunity to become involved we have started the volunteer program".

An introductory seminar will be held on Monday September 25 at 4:00 p.m. in ED 113. If you are interested in learning more about the program the seminar should provide you with the needed information. If you are unable to attend the seminar, Doug Agar will be available to answer your questions Tuesdays and Thursdays from 1pm-2pm at the ESA office.

Design funds approved

The building committee of the Board of Governors met Tuesday to discuss their recommendations to the Board on capital expenditures.

It was decided to recommend that only planning and design funds for Assiniboia Hall and the Power Plant be approved at the present time. Full funding for these projects had been requested.

The sections of the Power Plant not being used by the graduate students will be renovated for the Department of Art and Design. Assiniboia will eventually be used for academic and administrative offices. It is expected to be completed by August 1980.

The report on the temporary building for University Health Services was approved by

the committee. It is planned for the area south of the Law building. Eventually, a new building for Home Economics and Health Services together is projected.

Mel Poole, Associate VP Finance and Administration, brought up the need for new equipment for printing services. Poole explained that a new phototypesetter is needed to remove a bottleneck in the operation. He added that the equipment has already been delivered, as he had been unaware of the necessity of getting funding approval. The new equipment is expected to increase revenue for printing services. The committee approved the expenditure, which will have to be ratified by a full Board of Governors meeting.

editorial

HOHOL: He became more than just a word and soon will be just a bad memory.

Dr. A.E. (Bert) Hohol, Minister of Advanced Education since 1975, announced Wednesday that he will not seek reelection. Retiring after two terms was, he says, a commitment he made when first elected in 1971. It has proven to be an auspicious promise.

Since 1975 the Advanced Education Minister has regularly embarrassed his office. He has had confrontations with Alberta's post-secondary institutions and their students, with the general public, the media and even his own department. The issue of differential fees is a particularly good example of his ineptitude as a minister.

The unpopular differential fee policy was advocated by the provincial government as early as April 1976. At that time the premier told reporters that delegates to the PC annual convention had urged higher tuition fees for foreign students. Less than a month later (April 26) Hohol assured the legislature that the differential fee *would* be in place by the fall of 1977. Yet by November Hohol was saying, "We've talked to thousands of people and I can assure you that this is not something propelled by the PC party, but by the general public."

When the universities—led by the U of A—rejected the idea of the two-tiered fee structure, Hohol responded by challenging the concept of university autonomy. When asked for his stand on the question at a Students' Union forum in November 1976 he said, "The statute says boards (of governors) shall recommend fees and I shall approve them. I have gone on record that I wouldn't approve fees without differentials built in." When the U of C Board of Governors voted to support the U of A's rejection, Hohol was reported, in the *Calgary Herald*, to have burst out, "You do that (oppose the fee increase) and I'll change the (Universities) Act."

These threats were accompanied by statements that, "discrimination is simply a non-issue," and charges that the media had been "selective" in their coverage of the issue. In the legislature Hohol admitted "I don't believe any board of governors has gone on record as supporting this..." He also said he would not consider any delay in the implementation of the changes nor did he anticipate any trouble. "I anticipate the same kind of relationship though probably a little more strenuous than we had when we worked on the matter of increasing fees," he said.

Which brings up the fact that tuition fees have jumped twice in the last two years, while ceilings on government funding increases have been lowered. In 1977-78 a 25% increase in tuition was accompanied by an 11% increase in funding, last year fees rose by an additional 10% but the government funding was limited to the contentious 8.25%. Next year fees are rumoured to rise by another 10% but operating budgets are expected to be held to an approximate 6% increase. While the Minister refuses to discuss "cutbacks", it would be difficult for him to argue that the inadequate funding is offset by tuition fee increases. However that has not prevented the provincial government from intimating exactly that by its rejection of the U of A's comprehensive appeal for more money.

Hohol is currently being attacked for that rejection. The quality of education, like discrimination, is apparently a "non-issue". If Hohol is leaving the cabinet and public life because he said he would, so much the better. Perhaps it wasn't easy being the Minister of Advanced Education given the Governments reactionary social service policies. Even Hohol's extensive background as an educator seemed to be of little help. With the light at the end of the tunnel it is understandable that Hohol would begin to lose interest in the political life.

Hohol's record reads like that of a tired man. It's too bad he didn't quit (or was removed) while he was ahead.

Well, maybe he was never ahead.

the Gateway

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Boycott supports freedom of choice

I am writing in support of the student union decision to remove South African products from campus. In the September 12 issue of *The Gateway*, John Little denounces this decision as "eliminating the freedom of choice supposedly inherent in a democracy". But it is a mockery of democracy to bolster the economy of a country in which "freedom of choice" is denied 80% of the people on the grounds of skin color.

Democracy cannot exist in a country if certain groups are denied the full citizenship rights which others enjoy. But it is absurd to say that a country can nevertheless be democratic if it condones and supports economically regimes which discriminate among their citizens on the basis of race.

Little demands the right of "free-thinking individuals" to decide whether or not they wish to sever links with South African companies. Similarly, in the 1930's, the nickel companies, led by INCO, argued that "free enterprise would be violated if the Canadian government banned the sale of nickel to Nazi Germany. The government agreed and the nickel required by the Nazi armaments factories was shipped by the Canadian companies.

Mr. Little is unfortunately caught in a contradiction. He

wishes to preserve an abstract "democracy" in which individuals have the "freedom" to choose to support apartheid, a system, which like Nazism, denies the belief in the fundamental equality of people which underlies all theories of democracy.

Alvin Finkel

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Sour staff needs sugar

During my three years at this university, I have always received courteous treatment from on campus merchants. Unfortunately, there is a sad

Hey, "man"

The Gateway copy editor has decided to use the words "spokesman" and "chairman".

These expressions assume "man" to be an adequate synonym for "human being." Are, then, all those of us who are women not human beings? Or, perhaps, it is simply so unlikely that women could be in positions of responsibility such as those entailing speaking for or chairing organizations, that "spokesman" and "chairman" are simply accurate reflections of the sex of all activists?

The implications of the words are clearly sexist. As a student newspaper, the *Gateway* should commit itself to combating anti-woman assumptions and activities. By eradicating male-biased vocabulary from its language, it can make an initial contribution to that fight.

I hope to see the words "spokesperson" and "chairperson" in use in future issues of the paper.

Susan K. Peuford
Arts

Emergency parking problem

It is said that the first four years of one's university career are spent finding a parking space. It seems, however, that a large number of students have found space for their cars in parking lots adjacent to the University Hospital, specifically in the lots at 87th Avenue and 112th Street, and at 83rd Avenue and 112th Street. While these lots are open to the public, the overwhelming number of students' cars makes it difficult for hospital-related people to park in the areas. Many different groups use these lots, including day patients, outpatients, visitors, and especially emergency cases. These people come

from both inside and outside of the city and may not know about the university and its abysmal parking situation. People have complained to us about parking tickets, and fines as high as \$25 for parking in unauthorized areas when there simply wasn't room in the hospital lots. While we recognize the need for student parking, we make a plea to students' consciences to respect the needs of all the people who use these areas. The hospital's staff and patients would greatly appreciate students co-operation in this matter.

Wayne Strudnick
For the U of A Hospital

exception in the form of S.U. Records, located in HUB.

Some of the "musically enlightened" clerks who are employed in that venerable establishment, take it upon themselves to subtly intimidate customers by their standoffish attitude whenever a customer dares to ask a question involving music.

Grumbings of similar treatment has also come from friends of mine. I suppose, no matter how snooty some of the clerks at S.U. Records are, their great record prices will undoubtedly keep me prowling through their record bins.

However, may I humbly submit to the management proposal for more staff coffee breaks or at least an allowance for extra sugar with their coffee so that their clerks can serve the public in a sweeter frame of mind.

Des Richards
Education

Brutal oppression, blatant sexism

Two highly objectionable and dangerous political views permeated Adam Singer's article concerning kibbutzim in Israel (Sept. 12).

The one, insidious because it was implied rather than clearly articulated, was Singer's tacit support of Zionism. By neglecting to mention that the communal efforts of the kibbutzniks (sic) take place on land from which thousands of Palestinians were forcibly exiled, and by ignoring the fact that the Israeli experiments of lifestyle occur at the expense of Palestinian lives, Singer condones the brutal oppression of the Palestinian people. The topic Zionism and the task of differentiating between anti-Zionism and anti-

Semitism is a complex and important one. Further articles and letters to the *Gateway* will no doubt pursue the matter in more adequate depth.

I would like to address myself to the blatant sexism in Singer's piece. The closing sentence quotes in jocular fashion a snippet of volunteers' conversation: "That brunette's got a good behind. The rest, well, eh". "Kind of scrawny, don't you think?" The remarks, presumably offered as proof of the friendly camaraderie of volunteer life, makes the assumption that it is a legitimate male activity to treat women as bodies for appraisal and use, like inanimate objects.

Women fulfill a vast range

of tasks in society - comprising 40% of the wage-earning workforce - we shoulder the additional responsibility of bearing and raising children. We obviously have a right to be recognized as men's equals rather than as objects for their manipulation.

Discrimination against women opens the way for discrimination against workers, racial minorities, gays, students and other allied groups. Both men and women have an interest in opposing such a divisive force as sexism. The *Gateway* should dissociate itself from anti-woman statements like those of Singer in its columns.

Katy Le Rouge



S.U. CINEMA

Friday, September 22

PRETTY BABY
plus added short
"The Marx Brothers Play Football"

Friday, September 22 - Midnight

STEPPENWOLF
plus added short
"Spike Jones"

Sunday, September 24

Ingmar Bergman's
THE SERPENT'S EGG
plus added short
"Sinbad the Sailor"

Tuesday, September 26

EQUUS

plus added short
"Don Quixote"

films 7:00 and 9:00 p.m. or as noted
Tickets \$2.00 advance
(S.U.Box Office) \$2.00 at the door

S.U. CINEMA 16

Physics Building-Room 126
16 m.m. feature length films
each Friday
7:00 p.m./Tickets \$1.00 at the Door

Friday, September 22

PLEASURE AT HER MAJESTY'S
MONTY PYTHON MEETS BEYOND THE FRINGE

Friday, September 29

Orson Welles'
F FOR FAKE



S.U. CONCERTS

ALBEE DIRECTS ALBEE

8 short plays, written and directed
by EDWARD ALBEE, performed
by a New York Cast

Programme I:

Monday, October 2 - 8:00p.m.
The Zoo Story and The American Dream

Programme II:

Tuesday, October 3 - 8:00 p.m.
Fam and Yam, The Sandbox, Box, and
Quotations From Chairman Mao

Programme III:

Tuesday, October 3 — 8:00 p.m.
Counting the Ways and Listening

Playwright and Director EDWARD ALBEE in attendance
for workshops and lectures.

Lecture: October 3rd - 2:00 p.m. - SUB Theatre
"The Playwright vs. the Theatre"

free

Workshops: October 4th - SUB Theatre
10:00 a.m. - Acting
2:00 p.m. - Directing

Tickets at the door

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Further information: 432-2037

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Studio Theatre's stage 79

Studio rising to conquer

"You don't have to be a drama student to be interested in drama," Sibeal McCourt, a publicity worker feels that this statement is a keynote to the goals for Studio Theatre this year. With a varied and exciting series planned for this season, Ms. McCourt hopes that Studio Theatre will attract an audience interested in campus, yet professional, drama.

Studio Theatre is the university's only official theatre, and is operated through the University Department of Drama. There are two primary functions of the theatre, says Ms. McCourt; to provide a professional theatre training for fourth-year students in the Bachelor of Fine Arts program, and to bring to campus quality drama for students and staff. Operating again from the stage in Corbett Hall, the productions planned for *Stage '79* seem certain to meet both these aims.

The first production is the famous restoration comedy, *She Stoops To Conquer*, written by Oliver Goldsmith. Directed by Michael Murdock, the play is a slightly spicy, hilarious comedy, and provides an excellent introduction to the Theatre and its 1978-1979 season. It will be followed by the Pulitzer Prize winning *Look Homeward, Angel* by Ketti Frings, a musical, *Good News* and Ibsen's classic, *The Wild Duck*.

Also included in this year's season are two productions staged by Master students in Direction. *What The Butler Saw* and *Bonjour, La Bonjour* are the two plays that will conclude the season in spring, and if last year's Master's productions are any indication, they should be very successful.

Studio Theatre is operated mainly by drama students, with the main roles in each play being taken by the fourth-year students. The plays are chosen for their type and quality of roles, their degree of difficulty in staging, and their variety and audience appeal. "There are eight students in the fourth year of their program this year," says Ms. McCourt, and therefore plays with large casts were especially desirable for this season. The smaller roles in each play are open to auditions from the public, and this provides an opportunity for non-drama students and drama students not yet in their fourth year to take part in the productions.

"Studio Theatre is the last chance the fourth-year

students have to take part in professional theatre before they graduate," notes Ms. McCourt. Obviously then, the quality of performance at Studio Theatre is quite high, and the productions aim to reach a professional level of quality and maturity. Studio Theatre also utilizes the expertise of professional actors and directors, which adds another touch of class to their productions. This expertise, coupled with the talents of the fourth-year students, should provide as good a calibre of drama as any found in Edmonton.

An interesting aspect of the Studio Theatre acting corps is its participation in a brief course in acting for film. Later this year, the fourth-year students will work with the National Film Board on acting for the camera. Ms. McCourt points out that, "Acting in front of a camera is a different experience than stage-acting. Students find that the oft-times exaggerated facial expressions and movements required for the stage are not needed for camera, and the adjustments required provide valuable training for the students." With this well-rounded dramaturgical education, many students from the University of Alberta's Drama program are able to move directly into professional theatre with great success following graduation.

It is not only the fourth-year students who benefit from Studio Theatre, however. The productions are largely crewed by first, second, and third-year students. These students work on the productions' sets as part of their course assignments. They also do the bulk of backstage work during each show's run, and therefore are able to learn what is involved in the operation of professional theatre.

Ms. McCourt hopes that Studio Theatre will attract interested audiences this year, and the Theatre makes attendance by students especially appealing, because, with the presentation of his or her Student I.D. card, a student is admitted free to a show on Mondays through Thursdays, as well as the Saturday matinee, during a run. Tickets for non-students are only \$2.50, and all tickets free or paid, are available at the Drama Department General Office and at the door at the time of performance.

She Stoops To Conquer opens on October 19 and runs until October 28. It promises to be riotous entertainment, and should kick off one of Studio Theatre's best seasons yet.



Katharine Hepburn and Cary Grant star in *THE PHILADELPHIA STORY* (1940), the sophisticated comedy that opens the Film Society's CLASSIC SERIES on Sept. 25, 8 pm, Tory Lecture Theatre, U of A. Series tickets now on sale at Woodward's and HUB.

Bells, boots, & shambles

By Hollis Brown

An occasional column dealing with topics past and present.

This year's brave new season of prime-time television is the usual mish-mash of insulting tripe that we have grown to ignore for many years now. Most interesting in television's new programming is the absence of a few programs that made TV interesting.

The sudden demise of *America 2-Night* struck deep chords of sorrow in me, and I will surely miss the piercing night-time comment of Barth Gimble and Jerry Hubbard. While the level of wit on the show was often inconsistent, *America 2-Night* brought intelligent humour and fierce satire to a medium that is known mostly for its pap and non-comedic comedy.

God, who can forget the time when the hosts of *America 2-Night* covered, live for television, a state execution? Gimble and Hubbard ran a contest where entrants had to describe, in 25 words or less, why they would like to "pull the switch" on the condemned man. The winner of the contest was a priest.

The often controversial content of *America 2-Night* was largely responsible for its commercial failure, I guess, as well as its frequently outrageous black humour. But the subtle characterization of Barth Gimble by comedian Martin Mull was definitely a highlight of recent television.

Much less upsetting, but notable nonetheless, is Peter Gzowski's absence from CBC's *Ninety Minute Live*. Gzowski was like warm milk; easy to take at night, healthy in a weird sort of way, soothing and comforting, and absolutely harmless. Paul Soler replaces Gzowski on the program, so I doubt it will be the same, (which perhaps is not all that bad).

And what about the heralded return of *Star Trek*? Here I thought old Gene Roddenberry had finally coaxed William Shatner away from soft-core porn flicks, and Leonard Nimoy from money-making tours where he talked about how much he hates talking about Spock. I'm sure that the show's writers have managed to come up with yet another flogging of an overworked storyline. Oh well, I guess Roddenberry is waiting for *Star Trek* Toilet Bowl Cleanser to make a big before actually wasting money on the phony sets and polyester costumes required for the program's big re-appearance.

Speaking of outer space, local science fiction scholar Ron Gillies informs me that the official SF line on *Battleship Galactica* is a definite "nay." I'm glad we can agree on something Ron, but, next time tell someone who cares.

The saving grace of television this year will again be PBS. Even if *Anyone For Tennyson?* does not return, we can hope for high quality television from that American network. PBS seems to be carrying more and more dramatic adaptations of famous novels, most of which are reasonably satisfying, and are without commercial interruption. (However, PBS viewers must occasionally tolerate its fund-raising telethons.)

The one nice thing about going to university is even if I could afford a television, I wouldn't have time to watch it.

Troiano appears

By Gary McGowan

One of Canada's finest rock guitarists is coming to SUB Theatre for two performances on Saturday evening. A perennial fixture in Canadian contemporary music since the mid-1960's, Domenic Troiano is making only the third Edmonton appearance of his career.

Troiano started playing guitar professionally while still in his early teens in Toronto. He backed many of the stars of the southern Ontario music scene (including Ronnie Hawkins), before winding up in the legendary Mandala band. The group featured on-stage antics reminiscent of performers like James Brown and inspired such fan loyalty that when a Toronto radio station refused to play one of their records, fans picketed the studios.

Lack of major American success eventually broke up the group. One final attempt was made under the name of Bush, but one album failed to light any fires and a final split occurred. Disillusioned by the apathy of the Canadian music scene, Troiano moved to Los Angeles where he released two solo albums in the early 1970's. Poor promotion resulted in poor sales and Troiano was forced to join The James Gang to pay the bills. After two albums he found the musical situation of the James Gang intolerable and left.

In the summer of 1974 a call came from The Guess Who who had just lost their two lead players in the middle of a summer tour. He joined the band and ultimately became that group's last guitar player. The band collapsed in the fall of 1975, in the midst of charges that Troiano has tried to radically alter the band's musical direction. Ironically, though his work in The Guess Who was not his best, it led to a great deal of interest in his playing abilities and ultimately resulted in a solo contract with Capital Records.

The first album under this arrangement, *Burnin' At The Stake*, was issued in the spring of 1977. Musically, it marked a distinct shift in direction for Troiano. While his earlier work had centered around a driving, rhythm and blues-based rock style, *Burnin' At The Stake* leaned towards fusion music with its emphasis on loose song structures to allow for more solo improvisation. The concept was extended with his next album, *The Jokes On Me* which showcases the



Mime Light Theatre "Your Lunch Or Mime" held in SUB Theatre this week.

"Road To Hell/War Zone" composition which is the highlight of the Troiano Band's live set. Loosely comparable to the work of Jeff Beck in the 70's, Troiano's technical virtuosity and sense of phrasing make his concert appearances an unforgettable experience for rock fans.

Orchesis

Orchesis Creative Dance Club will hold its first meeting of the 1978-79 season Tuesday, September 26th, 1978, 5:30 p.m., in the Physical Education Building, Room E19.

Orchesis is for all those interested in maintaining and improving their dance skills, exploring movement through technique and improvisation, participating in choreography and performing in/or helping with Dance Motif '79. Dance Motif is the annual production performed in SUB theatre. It is an exciting program of modern dance and jazz dance. It is full dance theatre, utilizing costumes, props, sets, lighting and music. Many students gain valuable experience and have an enjoyable time helping back stage, as well as those who perform on stage.

Come to the first meeting September 26, 1978 at 5:30. Come dressed to dance. For further information, call 432-4727.

Honky-Tonkin'

A Guide To What's Going Down

MUSIC

SUB Theatre

Perryscope Productions presents Domenic Troiano, the well-travelled rock guitarist, in SUB Theatre on Saturday, September 23. Two shows, at 8:00 p.m. and 11:30 p.m. Tickets are \$6.50, available at SU Box Office, Mike's, and Woodward's.

A return performance by John Hammond and John Hiatt will be presented in SUB Theatre on September 25 at 9:00 p.m. Both popular performers, Hammond and Hiatt will present their unique styles of music in the relaxed setting for which their shows are known. Tickets are \$6.00 in advance and \$7.00 at the door.

South-Side Folk Club

The South-Side Folk Club presents Dave McLean from Winnipeg, Stomping the Blues, and Barry and Lynn Luft, from Calgary. The show is on September 23 at 8:00 p.m. in the Orange Hall, 84 Ave. and 104 St. Tickets are \$3.00; refreshments available. For information, phone 475-1042.

Canadian Native Friendship Centre

Arawak Indian song-writer and folksinger David Campbell from Guyana, South America will be appearing at 7:30 p.m. on Friday, September 22, in the Education Complex, Room Ed. North 2-115. Campbell has performed in concert and on radio throughout Europe and North America. He has recorded six albums and has had three books of songs and poems published. Admission is \$4.00; tickets are available at SU Box Office, the Canadian Native Friendship Centre, and the Edmonton Cross-Cultural Learner Centre.

The Hot Box

Appearing at the Hot Box Sept. 22 and 23, jazz artists the Dave Keast Trio, featuring Rick Garn and Sue Moss, vocals. Show from 10 p.m. - 2 a.m. Cover charge \$3.00.

Also appearing Tuesday, September 26, classical pianist Ted Dykstra. Show 9 p.m. - 11 p.m. No cover charge.

FILMS

National Film Theatre

Robert Altman's 1974 film *Thieves Like Us* shows at the Citadel's Zeidler Hall September 22 and 24. A remake of the Nicholas Ray film *They Live By Night*, the script is adapted from the Depression novel about bank robbers on the run. Starring Keith Carradine, Shelley Duvall, and John Stuck.

SU Cinema

Friday, Sept. 22 *Pretty Baby*, with an added short, *The Marx Brothers Play Football*. 7:30 and 9:30 p.m. Friday, Sept. 22 (midnight), *Steppenwolf* with added short *Spike Jones*.

Sunday, Sept. 24, Ingmar Bergman's *The Serpent's Egg* plus added short *Sinbad the Sailor* 7:30 p.m. and 9:30 p.m. Tickets for all films \$1.50 advance at SU Box Office, \$2.00 at the door.

SU's Cinema 16 shows a Monty Python flick, *Pleasure at Her Majesties* Friday, Sept. 22 in Physics 126. Tickets \$1.00.

ART

Edmonton Art Gallery

The Gallery is presenting three exhibitions in September. *Sweet Immortality*, until October 1, and *The Portrait - An Historical Perspective*, until October 19, are two displays of photography. A painting and sculpture show, *Aspects of the Portrait* complements the two photographic shows, and runs until October 29.

Also, the first exhibition in Canada of the late paintings of the American modernist, Milton Avery (1893-1965), will open at the Art Gallery on September 22 at 8:30 p.m. Mrs. Sally Avery, the artist's widow, will officiate.

Star-Gazing

Starting September 29, the University of Alberta Observatory will be open to the public Friday evenings at 9 p.m. for observations of the night sky. Observatory is located on the roof of the Physics Building, U of A, and observatory tours are free to the public. For more information and tour reservations, contact Valerie Kulak, Office of Community Relations, University of Alberta at 432-2325.

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Sports Shorts

By John Stewart

The following is a potpourri of semi-related notes (they all pertain to intercollegiate sports). The majority of these items will work into interesting stories (I hope) but for the moment they are just shorts.

The Pandas field hockey team, under the leadership of interim coach Cathy Dunn, are on their way to Calgary this weekend for the initial tournament of the year. The Pandas, last year's fourth place finishers in Canada West play, hope to come up with a respectable season in 1978.

The soccer Bears are also in Calgary this weekend, lining up against the new Dinos soccer squad. This fall U of C has re-entered Canada West play after a five year hiatus. The Dinos opened their season auspiciously when they defeated the U of Victoria Vikings 2-1. The day before their Calgary game the Vikings defeated the Bears by the same score.

Calgary coach Peter Welsh has recruited a healthy squad from local and intercollegiate sides. Included on the Dinos roster is former Golden Bear Rob Macaulay.

Also travelling this weekend is the U of A cross country team. Headed by coach Gabor Simonyi, Bears and Pandas will compete in their first meet of the season, the Sled Dog Open, in Saskatoon.

On campus, basketball Pandas and Bears are presently conducting rookie camps to fill out their roster. Garry Smith, coach of the Bears, has lost some key players this year and is counting on strong rookie performances from people like M.E. LaZerte grad Ken Haak.

Two players who have decided not to play basketball this season have emerged as possibles for the 1978 Bears volleyball contingent. Bob Engels and Al Speer have announced their intentions to play for Hugh Hoyles' Bears this year. Neither started for Garry Smith's basketball Bears last year but both appear to have every opportunity to be integral parts of Hoyles volleyball squad.

Hugh Hoyles is also hopeful that M.E. LaZerte grad Terry Danyluk will chose to begin his intercollegiate career at the U of A when he returns from Rome, where he is presently touring with the national volleyball team.

Pierre Baudin, in his first year as head coach of the Pandas volleyball team, is being quiet and cautious for the time being. Baudin refuses to mention player names for now, saying only that competition for spots on the team promises to be intense.

Finally, the Department of Athletics is hoping for a warm weekend weather-wise. Conversely, football coach Jim Donlevy is praying that his Golden Bears give the U.B.C. Thunderbirds a cold reception when they come to town on Saturday. Regardless of the weather though, the game promises to be one of the highlights of the season.

IM INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Men's: Archery, Tuesday, September 26, 1:00 p.m.

Turkey Trot, Saturday 30, 10:15 p.m. (15 minutes before actual event time).

Hockey, Tuesday, October 3, 1:00 p.m.

Note: Officials are needed for men's flag football and soccer (to be paid \$5 per game, 40 minutes per game) and for women's flag football (\$3.50 per game). No experience is necessary, clinics will be held.

To sign up, offer suggestions, or enquiries, contact the intramural offices, located downstairs in the Physical Education complex (west).

Preparing for UBC

Bears reassess personnel

The U.B.C. Thunderbirds will be in Edmonton this Saturday for a crucial Western Intercollegiate Football League game against the Golden Bears.

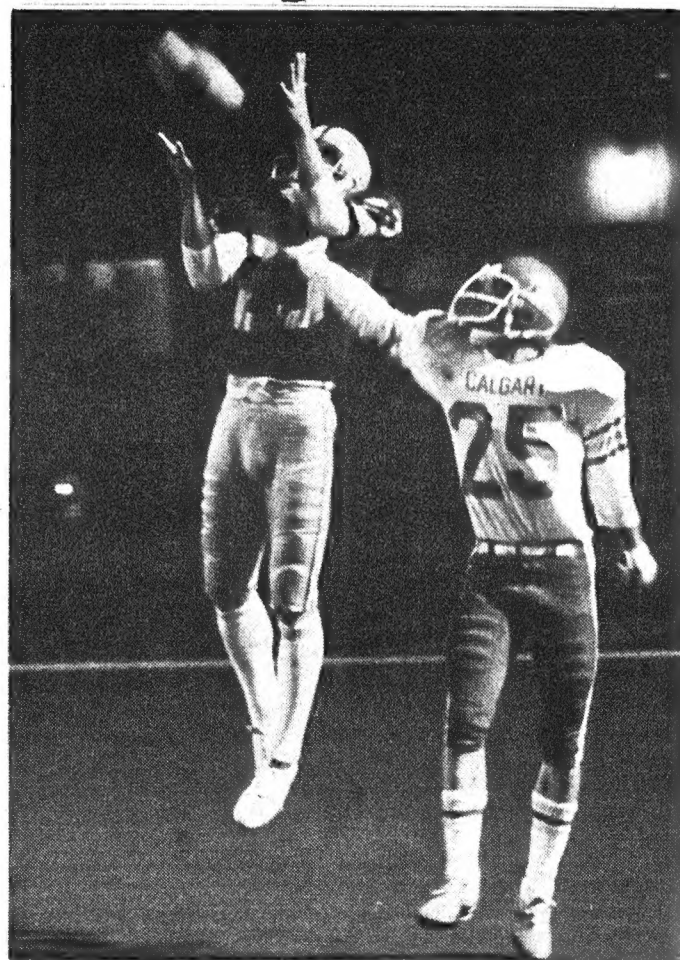
The Thunderbirds' record stands at two wins and one loss after having defeated both University of Saskatchewan Huskies and University of Manitoba Bisons by resounding scores. Only the Calgary Dinos, presently 3-0, have defeated U.B.C.

Quarterback Dan Smith, a potential All-Canadian, and half-back John MacKay, led the Thunderbirds to a 59-3 victory over Manitoba last weekend (MacKay ran for three touchdowns while Smith passed for another two) and will be essential to the U.B.C. attack this weekend.

The Bears, now 1-1 after last Friday's loss to Calgary, are in the midst of a major shake-up. The coaching staff, in an attempt to come up with a winning combination, is in the process of making a series of roster changes. Veteran offensive lineman Percy Gendall is no longer with the team, while Joe Farish, a transfer student from Bishop's University, has been added to the squad. Gendall left the team after deciding there was more to life than football.

Head coach Jim Donlevy, concentrating on the offensive squad, is considering a number of new assignments for his players. Mark Coflin, practising in a shoulder harness due to an injury which forced him to sit out last week's game, may be moved from guard to center (where he was a standout in 1977).

Rookie Ken Moore, originally listed as a defensive end, has been moved to the offensive line. The coaches are pleased with his desire and hope to be able to start him Saturday. However, at 6'3" and 190 pounds, Moore will be at a disadvantage against U.B.C.'s



Marco Cyncar was responsible for all Bears' points last week (including this catch for a touchdown). Hopefully he will receive support Saturday against UBC.

large defensive linemen.

Bears' offensive guard Rick Henschel, who missed parts of both previous games with a toe injury, is still not taking part in practice scrimmages and remains a question mark for Saturday's game.

Donlevy is also contemplating changes for the offensive backfield and receiving corps. Rookie Frank Cunningham may be moved from fullback to halfback, replacing veteran Sean Kehoe. Martin

Pardell would then be moved from a backup role to starting fullback. As well, Lee McFadden may lose his starting wide receiver spot to rookie Dan Brown.

Conceivably, Saturday game could determine who gains the second play-off spot behind U of C.

The Bears present reassessment program could reap benefits, giving the team new life and a play-off spot for the first time since 1972.

A week in the life of soccer Bears

By John Younie

Joe fan, who plunks his fanny down on one of the bench seats at Varsity Stadium to watch the soccer Bears play, is only concerned with the next ninety minutes of action. Like the great majority of sports fans, Joe cares little for the pre-event preparation his favorite team goes through. If he knew of the amount of work involved in preparing for the game going on in front of him, he would

appreciate the world's most popular sport even more.

To let Joe have the inside story, here is what the soccer Bears did between their games on Friday September 15 and Saturday, September 23.

Friday, September 15th

Immediately following the match, Coach Esdale watched the game film — by himself. This allows him to view the film with a more critical eye than if he were watching it with the team. Things he was looking for were proper execution of set plays and the team's overall level of conditioning.

Saturday, September 16th and Sunday September 17th

No practices or workouts, due to inclement weather.

Monday, September 18th

The first part of the practice was devoted to conditioning and skills training. The remainder of the practice was given over to a mini-game, to develop rhythm within the team. After the out-

door practice, the team moved indoors, to go over the game film with Coach Esdale, who pointed out individuals' good plays and bad plays.

Tuesday, September 19th

Tuesday's game situation practice was the last chance for the rookies to catch the eye of coach Esdale or assistant coach Graham Fishburne. The roster had to be trimmed after today from twenty-two bodies down to sixteen, so some players were working extra hard to try and make the team.

Wednesday, September 20th

The Bears played Edmonton Northwest United, a local Alberta Major Soccer League team, at the Kinsmen Fieldhouse. The purpose of the game was to further hone the team's skill against good opposition.

Thursday, September 21st

The practice now has a fairly set format. The only addition to the practice schedule was the set-up of plays which will be used in the upcoming game. These plays included corner kicks, free kicks, and throw-ins.

Friday, September 22nd

The team will go through a light work-out just before leaving for Calgary.

Saturday, September 23rd

Game day. Hopefully this week's work will not be in vain.

photo Steven Hoffman

Facilities diminishing Tennis buffs – where to now?

by Pat Frewer

The men's, women's and co-rec intramural programs are in full swing now, but for the bad weather and want of new facilities. The men's program has registered 84 flag football teams and 40 soccer teams; that's five less football teams and 10 more soccer than last year's registration showed. Now, if they all bring along a snorkel, we hope they will enjoy playing on the rain-soaked campus fields, which are clearly not fit for the fall season overload. Try some ankle rotation exercises before venturing out into the rice paddies, to avoid injury.

The tennis tournament was postponed due to bad weather, but is now set for commencement on Friday the 22nd. Participants report to the Windsor Car Park courts, and are allotted 45 minutes in which to complete their match. It seems the court time is severely limited now that the new Agriculture-Forestry building site is being prepared where the SUB courts used to be. This limitation is a bit absurd on a campus that boasts one of the top two Phys Ed programs in the country, when tennis is growing in popularity among all age groups and our province is wealthy. Queen's University in Kingston, has more than 10 courts, and 10,000 students. Western U. has eight courts for 15,000 students, and York, eight for 10,000 students. U of A has four courts and 20,000 students. Furthermore, none are covered for year-round use.

The men's I. M. program is pleased to introduce three new administrative assistants this



Archery is just one of several upcoming intramural activities.

fall; Hugh McLeod, Dean Hengel, and Brad Pierce have joined Director Hugh Hoyles and senior assistant, Ross Pierce. Always eager to promote the program, Ross was recently quoted as having said, "We're not going backwards, we're going ahead". This was not a tug-of-war cheer, but an aggressive plug for the program.

Coming up in the women's program, along with flag foot-

ball and tennis, is a new version of the famous Turkey Trot, which will be run over a 1-mile course, on the campus. Nancy McCutcheon and Joan Barnett are the returning administrators there, and they request that any unit managers who have yet to drop in to the office, do so. They're open from 12:00 - 1:00 and from 4:50 - 5:00, Mon. - Thurs., and from 12:00 - 1:00 on Friday.

Club sports program

Peter Esdale, special services co-ordinator of the U of A Department of Athletics, is presently accepting applications for club sports.

Application forms are available from Esdale (Room

W1-34, Physical Education complex), with the entry deadline set for September 27. Those interested in finding out more about existing clubs or in forming new clubs are welcome to inquire.

Sports Quiz

by Jonathan Berkowitz

- 1) Joe Hollimon's four interceptions returned for touchdowns this year puts him high up on the career list. Which two players had more in their careers? (4pts)
- 2) Identify the four players who made up the great Ottawa Rough Riders defensive line called 'Capital Punishment.' (4pts)
- 3) Schenley MVP winners are remembered long after they are honored but can you remember the runner-up to each of the following winners? (4pts) Garney Henley (1972), George McGowan (1973), Tom Wilkinson (1974), Jimmy Edwards (1977).
- 4) With which teams do these CFL offensive linemen play? (5pts) a) Doug Smith b) Donn Smith c) Larry Tittle d) Stew Francis e) Henry Waszczuk.
- 5) Dave Cutler is the all-time leading scorer in the CFL but still has a long way to go to pass the all-time leading scorer in the NFL. Who are the top five career leading scorers in the NFL? (Hint: two of them are still active) (5pts)
- 6) Ten NFL teams made coaching changes for the 1978 season. Match the following teams with their new coaches: (5pts)
 - 1 New Orleans
 - 2 Los Angeles
 - 3 San Francisco
 - 4 Cleveland
 - 5 St. Louis
 - a. Ray Malavasi
 - b. Sam Rutigliano
 - c. Bud Wilkinson
 - d. Pete McCulley
 - e. Dick Nolan
- 7) Which NFL team was the first to have two 1000 yard rushers in the same season and who were the players? (Hint: it happened in the last decade) (3pts) (Bonus: name the players and the team the only other time it happened. 3pts)
- 8) Which of these players did NOT win baseball's Triple Crown? (3pts) a) Frank Robinson b) Stan Musial c) Ty Cobb d) Lou Gehrig e) Ted Williams
- 9) Which of these players did NOT achieve 30 stolen bases and 30 home runs in the same season? (3pts) a) Joe Morgan b) Willie Mays c) Hank Aaron d) Bobby Bonds e) Tommy Harper
- 10) Only two boxers finally retired as undefeated heavyweight champions. Name them. (4pts)

Answers on page 10

GAMES AREA

For relaxation and fun, join your favourite student club. Bowling, Curling or just come to SUB and have a friendly game of Billiards.

Registration now available for Curling and Bowling at SUB Games desk. Deadline for registration Sept. 22nd.

Bowling leagues start Sept. 12.
Curling leagues start Oct. 2nd.



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FEES DUE By October 2

The last day for payment of fees is October 2nd. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is October 2nd; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is January 15th.

A penalty of \$15.00 will be charged on any payment made or postmarked after these dates. If payment has not been made by October 16 for First Term fees and by January 31st for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students."

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment notice which is to be mailed to them.

Join the

Edmonton Chamber Music Society

1978-1979 Concert Series

September 27	Lorand Fenyves, violin, and Anton Kuerti, piano
October 25	Scottish Baroque Ensemble
December 6	The University of Alberta String Quartet, with Helmut Brauss, piano
February 14	Huguette Tourangeau, mezzo, and Alexandra Munn, piano, French art songs
March 7	The New Hungarian String Quartet
April 18	The Borodin String Quartet

Concerts in SUB THEATRE, 8:00 PM.

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432-8404

OPEN 6 DAYS A WEEK

BURSARIES

The University Women's Club of Edmonton is offering bursaries to aid mature students who require financial assistance to continue their education. Bursaries are given on the basis of need.

Application should be made before October 15th to

"University Women's Club Bursary"
at the Office of Student Affairs
Rm. 225, Athabaska Hall.

'The Disco Lounge'

Relax and Dine or turn on to
great sounds and dance.

Every Thursday, Friday and Saturday

SMITH & BACCHUS
DISCO LOUNGE
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More on South Africa

All students are invited to participate in a committee established to act in the South African boycott. The purposes of the committee are:

- To investigate other links the Students' Union has with South Africa owned companies,
- To engage in an educational campaign concerning the South Africa boycott.

The meeting will take place
Sept. 28th
in Room 270A of SUB
at 12:30.



B'nai B'rith Hillel Foundations

JEWISH YOUTH ON CAMPUS

OPENING MEETING

Tuesday, September 26, 1978
7:30 p.m.
Law Centre
Room 207

*The Future of Hillel Depends on You!
Be There!!*

Year of the Child

Book seeks submissions

Arts Dean Baldwin has been approached by representatives of External Affairs Canada to coordinate local submissions for a book commemorating 1979, the United Nations' Year of the Child. Articles or short stories are being sought from students of English and journalism from across the country. A gratuity of \$200 will be paid to writers of articles selected for publication.

The book will attempt to deal with some of the issues affecting young people under the age of 21. It is intended to reach both the youth of Canada and their counterparts overseas.

Baldwin will be accepting submissions, which should not exceed 750 words, until October 11. Suggested topics include: the role of young people in Canada today and tomorrow, the impact of the prevailing social and economic climate on Alberta youth, and growing up in Alberta — the prospects for the future here. Other related topics will also be accepted.

Submissions can be left with Dean Baldwin at 6-37 Humanities or dropped off at the Gateway, room 282 SUB, attention: the Editor. For further information, call the Gateway Editor at 432-5178.

Sports Quiz

ANSWERS

- 1) Dick Thornton (8), Garney Henley (5) - Thornton held the old single season record of three touchdowns.
- 2) Wayne Smith, Tom Laputka, Rudy Sims, Jim Piasowski — only Piasowski is still with Ottawa.
- 3) Mack Herron, John Harvey, Johnny Rodgers, Jerry Tagge
- 4) Montreal, Ottawa, Calgary, Toronto, Hamilton — The players are all centers.
- 5) George Blanda (2002), Fred Cox (1365), Lou Groza (1349), Jim Bakken (1320), Jim Turner (1304). Bakken and Turner are still playing. Cutler, with 1161 points at the beginning of this season, should move past Cox early next season.
- 6) 1e, 2a, 3d, 4b, 5c
- 7) Miami Dolphins (1973) - Larry Csonka (1117 yds), Mercury Morris (1000 yds), Pittsburgh Steelers (1976) - Franco Harris (1128 yds), Rocky Bleier (1036 yds)
- 8) b - Stan Musial (11 men won the Triple Crown, the last being Carl Yastrzemski in 1967)
- 9) a - Joe Morgan (Morgan was the first player to steal 60 or more bases and hit 25 or more home runs in one season.)
- 10) Gene Tunney, Rocky Marciano (Joe Louis retired as champion but came out of retirement and lost.)

**Protect Your Heart
EXERCISE REGULARLY**



Give Heart Fund
Alberta Heart Foundation

footnotes

SEPTEMBER 22

Political Science Undergrad Association general meeting and introduction Tory 14-9, 3:30 p.m. Anyone interested in Political Science welcome.

Baha'i Club general meeting for the election of the Board of Directors and discussion of the year's activities, 5:30 p.m. in Rm 140 SUB. If you can't come please phone 437-0155.

Edmonton Chinese Christian Fellowship, 7:30 p.m. Meditation Rm SUB. Talk by Prof. W. Thorson "Christianity in Space and Time". All welcome.

Socialist Forum. Discussion of recent upsurge and general elections in Peru. 10815B-82 Ave. 8:00 p.m. Phone 432-7358.

International Folk Dancers first meeting of season, Rm. W14 Phys. Ed. Bldg. 8:00-10:30 p.m. Instruction provided, everyone welcome.

U of A Badminton Club meets 7 - 10:30 p.m., Education Gym, Fridays.

Socialist Forum correction to Tuesday's footnote: Peru forum is *not* at 10815B-82 Ave., but in SUB 142, 8:00 p.m.

SEPTEMBER 24

Lutheran Student Movement Worship Sunday 10:30 a.m. in SUB 142. All are welcome.

LSM Co-op supper & fireside discussion: "The World Festival of Youth Report". Supper at 6:00, discussion at 7:30. Lutheran Student Centre 11122-86 Ave.

Angela Davis Club meets 7:00 p.m. in SUB 142 with speaker Richard Orladini, Central Organizer of the Communist Party. Refreshments served.

SEPTEMBER 25

Baptist Student Union Focus - topic will be "What is a Christian" Come to EDN2 103 (Kiva) at 4:00 p.m. & find out!

The Gregorian Chant Choir meets every Monday 7-8:30 p.m. in room 102 of St. Joseph's College. All are welcome.

SEPTEMBER 26

Action Group on Immigration Rights forum with a panel of 3 lawyers to discuss different aspects of the new immigration law. St. Joseph Cathedral Parish Hall, 113 St. & Jasper Avenue, 7:30 p.m.

Orchestr Creative Dance Club meeting 5:30 p.m. in Room E19 (Phys Ed Bldg East Wing). Come dressed to dance. Info Marsha Padfield 432-4727

LSM Vespers - informal folk communion service 8:30 p.m. at the Centre 11122-86 Ave.

SEPTEMBER 27

U of A Riding & Rodeo Club reorganization meeting EM 2-3, 7:00 p.m. followed by film "Spring Rodeo '78".

Edmonton Chamber Music Society presents Sonata recital by Lorand Fenyes, violin, and Anton Kuerti, piano, playing Schubert, Beethoven, and Schumann. Admission by season membership only—tickets \$12 for 6 concerts (full-time students) \$25 regular at HUB Box Office and at the door.

SEPTEMBER 28

EE Religion Society, all those interested in studying & understanding the Divine Decree and Doctrine of EE Religion are invited to attend our fortnightly prayer-discussion meetings Thursdays 7:30 p.m. Rm 626 SUB. Next meeting Oct. 5, phone 452-2241.

SEPTEMBER 29

Political Science Undergrad Assoc. executive elections & meeting TORY 14-9, 3:30 p.m. Anyone interested in Political Science welcome.

BSU fall retreat at Camp Makiwin. Cost is \$15.00, please bring sleeping bag. For info, contact Bruce Reith 434-4621.

SEPTEMBER 30

Mens I-M Turkey Trot contestants must

register between 9:00 & 10:15 a.m. in front of the Jub. Auditorium. Top trotters & unit will receive butterball fowl.

GENERAL

Students Council. We are taking best offer - one 45 ft. x 15 ft. banner, 100% white cotton with "Differential Fees - In the Commonwealth Spirit?" Printed in purple. This banner was seen lying outside of SUB during the Commonwealth Games. For more information contact Stephen Kushner 432-4236.

Attention all F.O.S. leaders - if you have not completed your questionnaire yet, please drop by Rm 278, SUB and do so A.S.A.P. To all F.O.S. personnel - if you are interested in participating in Bev Walter's Bon Voyage gift, come by Rm 278 SUB or phone 432-5319. Freshman Orientation Seminars, Policy Board meeting Sept. 21, 5:00 p.m. in Rm 270A SUB; 1978 Annual Fall Reunion Sept. 30, Convention Inn South, phone 432-5319 for details.

Student Counselling Services. Public Speaking - 2 P.M. to 4 P.M., Sept. 28 to Nov. 2. Test Anxiety Reduction 3 P.M. to 8 P.M. Start any Wednesday. Call 432-5205 to sign up.

Canadian Crossroads International Recruitment. CCI gives you the opportunity to participate in Third World Development for 4 months overseas and at home. For further information contact Gerry 464-5540 or 462-4171. Final date for applications October 13.

un-classified

Quick, professional typing. Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB 10 a.m. to 1:30 p.m.

Attention all clubs: your material, etc. from SUB offices vacated before June '77 may be claimed until September 30 '78. Check at Executive offices 259 SUB.

1972 Ford Torino wagon good running order. Fred Smith, #308 Newton Place Apts. or call 439-2396 after 6.

Part-time typists wanted. Flexible hours. Apply Mark 9 Typing Service, HUB Mall. 1-4 p.m., or phone 432-7936.

Quick, professional typing (and xeroxing). Mark 9 Typing Service, HUB Mall. 432-7936.

Typing services, reasonable rates, 473-7144 - Shirley.

Motorcycle for sale, 1975 Honda 550-4 with 12,000 miles. Saddlebags included; phone 435-6032.

1971 Cortina 1600 GT, good running order, great economy. Only 50,000 miles. Laurie Hamm 420-1675.

48" x 72" boxspring, mattress, and frame, \$50. Laurie 420-1675.

Part-time help required, Anjuli Curry Restaurant. 9570-111 Ave, 477-5889.

Wanted: Parent of school aged children in downtown or campus area to participate in exchange babysitting. 479-3963.

Wanted to buy: second hand electric typewriter, preferably portable. Contact Dawna 454-0820.

Instrumental and sound effects records required. Good condition a must. Phone Margaret at 482-5606.

Cantest - Sat. Sept. 30 7:30-1:00 a.m. Kinsmen Field House. Tickets \$3.50 at HUB.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Edmonton YMCA Chito Ryu Karate Club. Phone 455-2139.

Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

1969 Chev Impala 2 door hard-top. Good running order. See Millard, Newton Place Apts. Office or call 433-3751 evenings.

Part-time cook required for men's fraternity. 433-3675.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings between 8-11 p.m.

Carol's Business Services for typing of papers, theses, manuscripts, etc. 10569-106 Street, Edmonton. Phone Carol Wozny: 428-8929.

Cloud-chasers Music Production, a mobile disco, provides dance music for all occasions. Oldies, country and western, rock n'roll and the latest disco. Phone 437-1505.

Part time person needed to work with children ages 6-12 yrs. Mon-Fri 3-6. To organize and supervise recreation activities. Phone 439-6041.

Anyone who gathers up a pound of used Canadian stamps can sell them to me, for \$4.00 per pound. This includes the stamped portions of envelopes, wrapping paper, and cardboard cartons. Please no torn or peeled off stamps. Purchase price includes paper backing. No limit, thank you. R.S. Livingstone, #2, 110-2nd Ave. W. Prince Rupert, B.C.

Notice. Mr. D. Brains, Kerbear, and Babyface are now at 15315-106 Ave. 483-0707. Do almost forget to call!

Room and board available in men's fraternity house. Cook employed. Shared accommodation. For further information phone 439-9360.

Lynx coat, 100% condition. Asking \$2,000, phone 436-2535.

Jewish students are invited to the opening meeting of B'nai B'rith Hillel on Tuesday, September 26 at 7:30 p.m. in Room 207 of the Law Centre.

Early Childhood conference, Saturday, September 30th, New Wing, Ed. Bldg. 2nd floor. Applications rm. 201, Education.

Will type students' papers and assignments. Reasonable rates. Phone Carol: 466-3395.

Typing services. Reasonable. Call Violet at 478-5005.



Spend Saturday Night

in

Dinwoodie Lounge

with

ONE HORSE BLUE

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University 75th Anniversary Committee

1 Student Required

Purpose: To plan and organize events to celebrate University's 75th anniversary.

Meets Regularly

Deadline for Applications: Wednesday, 27 September 1978, 4:30 p.m.

For Further Information, contact Cheryl Hume, President, 259 SUB, phone 432-4236.

Your Students' Union Working For You



General Faculties Council Academic Appeals Committee

Two undergraduates to be regular committee members.

Two undergraduates to be alternate committee members.

Purpose of Committee: To hear and recommend a decision regarding Academic Appeals.

Meets as required.

Deadline for Applications: Wednesday, 26 September 1978, 4:00 p.m.

For Further Information, and/or applications, contact Mike Ekelund, Vice-President Academic, Room 259 SUB, phone 432-4236.

Your Students' Union Working For You

KEEN KRAFT MUSIC PRESENTS

JOHN HAMMOND AND JOHN HIATT

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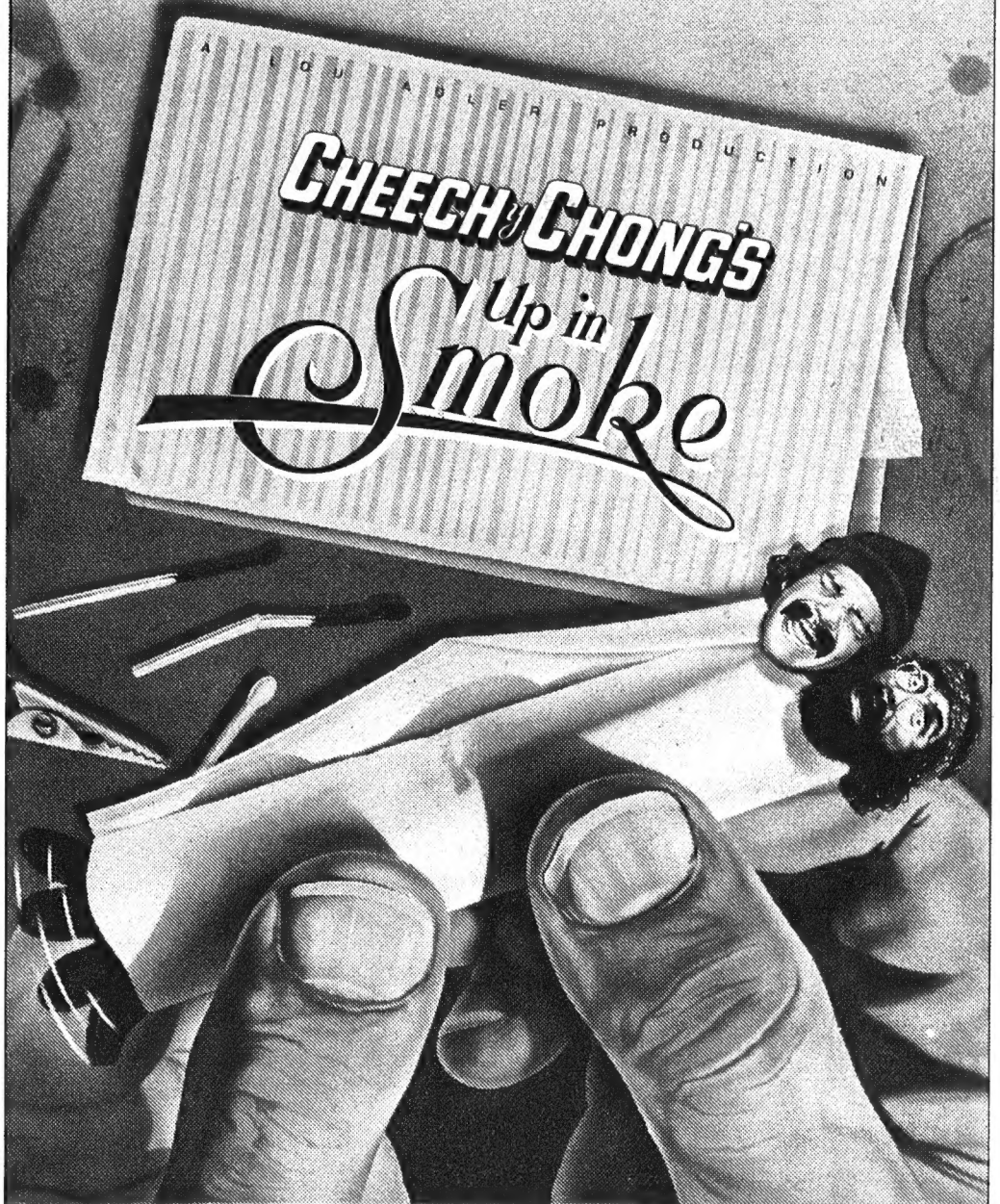
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STUDENTS' UNION SERVICES

FRESHMAN ESSAY (and TERM PAPER) LECTURE SERIES

7:00 p.m.
TLB-2

Thursday, September 21 — Researching

Department of History

Tuesday, September 26

Thursday, September 28

Monday, October 2 — Writing (3 parts)

Department of English

Wednesday October 4 — Study Skills

Student Counselling Services

No charge, no registration — "first come, first serve" basis.

Your Students' Union Working For You